The SILVER BUGLE

October 2010
Volume 27 Number 5

INTERNATIONAL ASSOCIATION OF SILVER ART COLLECTORS

Established 1985

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The IASAC newsletter *'The Silver Bugle'* is published six times/year in February, April, June, August, October and December News items, articles and photographs pertaining to art bars and rounds are welcomes. However, unsolicited material cannot be acknowledged nor returned unless accompanied by a postpaid, self-addressed envelope. Opinions expressed in articles published in 'The Silver Bugle' are those of the author(s) and do not necessarily represent the views of the IASAC.

'The Silver Bugle' accepts advertisements for silver bar and round hobby-related items The IASAC and advertisers are not responsible for typographical errors that may appear in prices or descriptions in advertisements.

THE ADVERTISING DEADLINE IS THE 10th OF THE MONTH PRECEDING PUBLICATION. ADVERTISEMENTS RECEIVED AFTER THE POSTED DEADLINE WILL BE HELD UNTIL THE NEXT PUBLICATION

ADVERTISING RATES for camera ready Display ads & Classified word ads are:

Full Pages - $25 (Non-profit club rate-$15, Non-Member $37.50)
Half Page - $15(Non-member $22.50)
Quarter Page - $10 (Non-member $15)
Classified Ad – 25 Cents/word

Members receive one FREE 25-word classified ad with new membership and ON TIME renewal, redeemable at any time during the year.

Send all advertisements, with payment, to the Editor at:
P. O. Box 3987, Clarksville, TN 37043

IASAC STORE

This reflects our entire inventory of club bars & rounds. Recent sales have depleted some items, however a recent purchase from former Trustee Jerry Mengelkoch has added some sold-out items. Order now while they are once again available!

IASAC-16	2000 Sacramento or Bust		
	Silver variety	1 serial #d	$65
	2 Bronze	no serial #	$8 each
IASAC-17	2001 Mt Vernon		
	Silver variety	1 serial #d	$70
IASAC-18	2002 Cincinnati River Boat (round)	no serial #	
	Silver variety	1 serial #d	$65
	4 Bronze		$8 each
IASAC-19	2003 Denver Mint		
	Silver variety	1 serial #d	$70
	3 Bronze	no serial #	$8 each
IASAC-20	2004 Dalton Convention (round)		
	Silver variety	13 serial #d	$25 each
	Enameled variety	5 serial #d	$55 each
	4 Bronze	no serial #	$8 each
IASAC-22	2006 Gila monster, Tucson (round)		
	Silver variety	1 serial #d	$40
	2 Bronze		$8 each
	Postal cover, postpaid		$6 each
IASAC-23	2007 Indianapolis Race Car (bar)		
	Bronze	no serial #	$7 each
IASAC-24	2008 Baltimore Crab Cake (round)		
	Silver variety	12 serial #d	$30 each
	Enameled variety	1 serial #d	$55
	Bronze	no serial #	$ 6 each
IASAC-25	2009 Los Angeles Convention (bar)		
	Silver variety	1 serial #d	$40 each
	Bronze	no serial #	$ 6 each
IASAC-26	2010 Las Vegas Cityscape		
	Silver variety	serial #d	$32 each
	Enameled variety	serial #d	$55 each
	Bronze	no serial #	$6 each
	Charlie Diehl's collection of Bugles &		
	Other early silver collecting journals/papers		$50
	(Please add $12 postage)		
IASAC	Bottle Cap Key Chain, free – you pay postage		$1 each
IASAC	Bottle Cap Magnets – limited edition of 50		$5 ppd.
IASAC	Ten-year pin, enameled		$10 ppd
IASAC	T-shirts, royal blue, sizes S-M-L, postpaid		$15 each

Please add $4 postage & insurance for one or two items/$6 for three or more. Mail to: IASAC, P.O. Box 28415, Seattle WA 98118-8415.

GREETINGS!

President's Page

With our annual meeting just a few short weeks away, it's not quite time to pack yet, but will be soon ~ Seems like I just unpacked from the last jaunt to Atlanta. My son Matthew wanted to see the Braves play at Turner Field before Bobby Cox retired. We missed seeing Matt's favorite player Chipper Jones who was on the DL, but what a fun ball park to visit! We managed to fill in the rest of our weekend seeing local highlights and visiting family friends.

I've also been busy helping daughter Megan & her husband Andrew get their 'new' old house ready to move into. 'Takes me back a few decades to some of the work we've done on our place Stripping wallpaper is not necessarily a fond memory! But, it will certainly be nice once the work is completed and they can move in.

On to club business!

Re: Ballots; I was disappointed to hear how few Trustee ballots were returned to Ed. I received even fewer ballots for the *Readers' Choice Award.* We have some nice prizes to give away, and I don't think it's fair to make a decision based on fewer than half a dozen votes, so PLEASE, send in your ballots today. This new ballot is slightly revised, to give all our *Bugle* contributors a fair shot at winning a prize. Sorry, but junior members do not vote.

Re: Las Vegas: From what information I could glean from the round order forms, we should have a fair number of club members in attendance at the annual meeting. The following have indicated they will be picking their rounds up in person: LouAnn DeVries, Bill Doty, Carrie & Jim Best, Ed & Sue Lantz, Michelle, Garrett & Katie Burke, Doug Jennings, Walter & Eda Thomas, Sue Golding, Linda Spellman and her daughter & son-in-law Lacy & Richard Enderson, Wayne & Phyllis Clanin, Patti Finner, Larry Bellew, Bruce Holland and hopefully more! Sandi & Dave Belcher may be able to fly in and collect the prize-winning #000 round for their design of the 2010 Las Vegas medal. Let's hope so!

Re: the Las Vegas/25th anniversary rounds: We had an amazing response to this year's round, and have ordered more than ever before. Mintage on the plain silver variety stands at 160, and there are 65 of the

enameled variety. There aren't too many extras, so if you forgot to order, now is the time to do so. Hopefully any extras will be sold on the bourse floor in Las Vegas. Please see ordering information on the club store page. Also – we had around 90 orders for the 25th anniversary round. I'll be busy sorting out the orders in another week or so.

Thank you to Patti Finner & Michelle Burke for staffing a club table at the Long Beach show in late September. They once again did a presentation on "What is An Art Bar," and shared information on collecting and IASAC. Remember that if you'd like to take extra copies of *The Silver Bugle* to an area show, please give Ed plenty of notice so he can order extra copies of the newsletter for you.

Our Annual Meeting will be held on Saturday, October 16 from 3-6pm in the first floor meeting rooms of the Skyrise Tower at Circus Circus. There will be plenty of time after the meeting for swapping stories and silver bars/rounds. Our club will also have a table on the bourse at the Las Vegas Coin, Currency, Jewelry & Stamp Expo on the same floor. This is a commercial show that attracts 25-35 dealers and has an attendance from 500-850, depending on the economy. We'll hope to see you there!

Until next time,

iasacnancy@comcast.net

THE LAS VEGAS AND 25TH ANNIVERSARY ROUNDS WILL NOT BE SHIPPED UNTIL AFTER THE CONVENTION IN OCTOBER.

Please join us at the
Annual IASAC Membership Meeting
Celebrating 25 years as a collector club
On
Saturday, Oct. 16 from 3-6pm
In the ground floor meeting rooms
Of the Skyrise Tower
Circus Circus ~ in Las Vegas, Nevada

V.P. Corner By Doug Jennings

Once upon a time, there was a very happy silver bar/round collector He had amassed many beautiful art bars/rounds, both in plain silver and many enameled bars as well. He spent many hours looking at his collection and categorizing them in his IASAC books. He know who he had purchased his bars/rounds from, how much he had paid, where he had purchased them, and when he had made his purchases. This pleased him very much. Unfortunately, for him his daughter liked to invite friends over to his house while the collector and his wife were at work. The daughter would often bring her boyfriend and some of his cronies to the house. Wanting to have some alone time with her boyfriend, the daughter would suggest that they go to the silver collector's basement and use the pool table, television, or other game machines that could be found down there.

The art bar/round collector went about his busy life of teaching and coaching without a care about the safety of his silver art bar/round collection. He thought he had it hidden very well in his basement and that in case of a break-in, no one who was making a quick look into the back part of his basement would ever notice some old 3-ring binder notebooks. Alas! How wrong the art bar/round collector could be!

The old adage "idle hands (and teenage boys in foster homes) are the devil's workshop" would be brought home to the unsuspecting collector in a very painful (emotionally) way.

One day when the collector wanted to show his prized IASAC collection with an example of just about every piece the IASAC club had ever produced, plus 2 pieces he had paid to have enameled just for him, he was shocked, stunned, dumbfounded, disconcerted, disturbed, amazed, bewildered, outraged, and horrified to find that his collection had not only been tampered with, but that pages had been taken from the 3-rind binders in which they had so lovingly been placed. HORRORS! What could he do? The first thing he did was notify the sheriff to the theft and file a report. Then, the collector tried to play detective himself and

find the culprit/s or fiends in this case that had perpetrated such a dastardly crime upon him. After a long and grueling questioning of whom had been allowed into the house and had gained access to the collector's basement, his own daughter confessed to being the one to let the Trojan horse into the house in the disguise of being "friends" of her boyfriend.

Now you might ask yourself, how did these "friends" act around the collector without raising suspicion unto themselves? They had the audacity to partake of meals that the collector so caringly had prepared on the grill for them, had gone for rides in the 1970 SS 396 classic Chevrolet that the collector owned, and had even let him buy them ice cream treats at the local ice cream store And because they had crossed county lines to sell their ill-gotten booty at the Gibraltar Trade Center, the police report in Monroe County didn't make it to the Wayne County sheriff's department. It was not until after the daughter's confession, the confrontation with the offenders and the offenders having been caught stealing some electronics from one of their "grandma's house" (yeah, right!) that the criminals were apprehended. However, the time that elapsed from when they had first started stealing from the collector until they were caught red-handed with stolen goods was too great a time for much of the collector's IASAC collection to be retrieved from the dealer who had purchased the stolen collectibles.

Once under arrest, they did spill how they had managed to take the pages of IASAC pieces (and some very expensive pages of H&K dollars) from the house without the daughter noticing. They exited through the walk-out basement door under the pretense of taking the dogs for a walk. Then they would take the page/s to their car and hide them under the front driver's side seat. Also, they were smart enough not to take all of the pages at once, and they would skip pages between the ones they stole so that the 3-rind binder books wouldn't look too empty too quickly. (That's probably the only thing that saved the Lesher dollars in H&K collection from being stolen also.)

In closing, let this serve as a lesson of caution for all of you who think you know your children, grandchildren, and/or their

friends well enough to think that the temptation to steal from someone is not a possibility.

Thanks to some very GOOD Samaritans that belong to IASAC, after I contacted Nancy Yee with the serial numbers of the pieces that were stolen and the numbers were printed in The Silver Bugle, they contacted me and let me buy back the stolen pieces that they had purchased off of eBay. There are still a number or pieces out there that by now I hope reside in an IASAC member's collection. Being the completely anal and type A person that I am, I would like anyone who reads this to check any IASAC bars/rounds that they might have purchase somewhere on a secondary market for the following pieces:

IASAC-15 Omaha	serial #009 & 069
IASAC-15EN Omaha	serial # 0009, 0019 & 0023
IASAC-16 Sacramento or Bust	serial #009 (also looks like 600) &1 #069
IASAC-16GP Sacramento	serial # 0009 & 0019
IASAC-16 Sacramento	These were the ones specially Enameled for me #021 & 028
IASAC-18 Cincinnati River Boat	serial #009 & 069
IASAC-18EN Cincinnati	serial #0009 & 0019

The non-serial numbered bronzes can't be traced, but I would be interested in IASAC-2B (2nd convention, Bengal tiger); IASAC-3B (1986 Liberty), IASAC-8B (Mellow Yello/Charlotte), IASAC 9B (Milwaukee Buck) and IASAC-11B (Tenth convention/Las Vegas).

Until next time, keep collecting what you enjoy, and enjoy what you collect.

Deputy Doug @
doug_jennings@hotmail com

JUST A FEW LINES

By Phyllis & Wayne Clanin

Just a few lines to let you know how we got into the coin business.

As a youngster Wayne was a paper boy and sold magazines. Over the years, having acquired quite a few coins, he started going to flea markets and gun shows and saw coins for sale. When he needed a 1950 D nickel, Wayne saw one for sale, but the dealer wanted to sell a full roll. He paid him $2.80 and then Wayne got the 'bug' and started setting up at gun shows himself, to trade and sell, and had a great time. He also made a little!

Wayne started to sell silver bars in 1972 at the factory where he was working. In 1974 his home was broken into and set on fire. He lost everything and had to start over. At that point, he didn't want to have anything at home, so he started renting a place, selling coins, beer cans and jewelry.

Wayne met his wonderful wife Phyllis in 1979, saying "I was looking for a rich woman, but money can't buy what I got in her." She was collecting candles at the time. Wayne saw no future in that so talked her into saving silver bars. And so the story goes.

They have now been in the coin, antiques and jewelry business for over 35 years. Wayne tells everyone that he will retire in 18 more years when he is 100! Does anyone want to take odds on that??

P.S. Phyllis won't divulge how many silver bars she has. They hope everyone can have fun collecting & if you want to sell your bars contact Wayne & Phyllis Clanin, 227 S. Baldwin Ave., Marion IN 46952 or call 1-765-662-9315.

R and L Enterprise
Midwest Precious Metals

We Buy & Sell Silver

Art Bars • Ingots • Bullion • Rounds

You can only find us online at eBay.com!
Take a stroll through our eBay store.

MEMBER OF IASAC SINCE 1985 #046

eBay 5-Star Dealer ☆☆☆☆☆

www.stores.ebay.com/R-and-L-Silver-Art-Bar-Collectibles

The Potty

A little 3 year old boy is sitting on the toilet. His mother thinks he has been in there too long, so she goes in to see what's up. The little boy is sitting on the toilet reading a book, but about every 15 seconds or so, he puts the book down, grips onto the toilet seat with his left hand and hits himself on the top of the head with his right hand.

His mother says: "Billy, are you all right? You've been in here quite a while."

Billy says: "I'm fine, mommy, I just haven't gone potty yet."

Mother says: "ok, you can stay here a few more minutes, but, Billy, why are you hitting yourself on the head?"

Billy says: "WORKS FOR KETCHUP!"

LONG BEACH EXPO UPDATE

The Long Beach show is an excellent one that IASAC club member/trustee Patti Finner, Cindy Mohan and myself attend

We have a table (generously donated) that's set up with the most enthusiastic IASAC members waiting to answer questions from a curious public.

I set up albums of unusual shapes and very '70's silver art bars and rounds for display viewing. Our joy is bringing back joyful memories of some of the old time coin collectors, dealers, and the new attendees. Those old time dealer's are now our age, geez!

We have silver bugles and other bar related material to look into our hobby and discover the wonderful world of art bars.

Patti and I teach a seminar at Long Beach called, "What's an art bar," and have had very good feedback from those that attend.

There's a lot of history in art bars and the 1970's seem like moments frozen on silver.

Good luck in collecting.

Also a big thank you to Randy Guberman who donated lots of IASAC bottle caps, magnets, post office rounds made of bronze, and funny dollar fun currency that I'm taking to Long Beach. It will definitely draw attention to our club!

Michelle Burke
IASAC #04

In other club related news, we enjoy receiving the Solano Silver Round Club newsletter entitled Silver Notes edited by Tami Quenga. The September , 2010 issue reported that the San Jose Coin Club is selling an issue in memory of Gordon Donnell. They will be available in Silver, Bronze and copper. The ordering deadline is October 25, 2010. For more information contact Gordon Stuhbs at 408-297-6193. For information on the Solano Silver Round club, write to P. O. Box 3518, Fairfield, CA 94533

"Happiness is good health and bad memory."

Ingrid Bergman

Winners will be chosen From correct answers Received On or Before November 3, 2010

Mail to: IASAC, P.O. Box 28415, Seattle WA 98118

Name_____

Inspiration for this puzzle was drawn from a recent weekend in Atlanta. Good luck in finding the following:

Atlanta, Georgia, peach, pecan, praline, grits, fried chicken, The Varsity, Peachtree Street, Archibald Smith, Plantation, Roswell, MLK Birthplace, High Museum of Art, Olympics, Centennial Park, World of Coca Cola, Turner Field, Braves, Hank Aaron, Tom Glavine.
Do you find any word(s) more than once? _____

O	H	P	N	E	K	C	I	H	C	D	E	I	R	E	L
D	L	E	I	F	R	E	N	R	F	T	S	A	L	M	I
S	T	A	R	G	E	O	R	G	I	A	U	T	L	S	K
A	R	C	R	I	S	O	N	M	I	C	K	K	I	M	S
P	A	H	I	C	U	N	A	S	H	E	B	L	I	R	S
O	E	I	E	A	H	L	A	B	R	I	M	N	K	O	G
M	O	R	N	T	L	I	A	C	R	P	I	R	L	I	M
A	M	E	I	N	O	R	B	T	E	A	A	R	P	A	L
S	U	E	L	A	S	P	H	A	R	P	V	L	U	L	Y
W	E	S	A	L	O	P	C	A	L	M	U	E	E	N	T
O	S	T	R	F	L	H	U	A	R	D	O	W	S	O	T
U	U	R	P	A	L	H	I	N	Z	H	S	S	O	I	P
A	M	E	C	L	F	N	R	K	C	O	M	M	I	T	E
S	H	E	E	R	N	A	T	A	R	O	M	I	I	A	A
S	G	T	H	E	Y	T	I	S	R	A	V	E	H	T	C
K	I	N	T	N	O	R	A	A	K	N	A	H	I	N	H
B	H	N	O	R	I	A	S	L	I	M	P	U	O	A	R
S	E	R	I	S	N	M	I	S	C	I	P	M	Y	L	O
C	T	O	M	G	L	A	V	I	N	E	R	E	O	P	I
E	A	L	O	C	A	C	O	C	E	O	D	I	R	O	W

Reader's Choice Awards

The Silver Bugle, 2009-10

Which Authors Were Your Favorites

REVISED BALLOT: Our regular columns ARE eligible for awards.

12/09-10/10	*President's Page* by Nancy Yee	_____
12/09-10/10	*V.P. Corner* by Doug Jennings	_____
12/09-10/10	*Secretary-Treasurer's Report* by Ed Lantz	_____
2/10 – 10/10	Reminiscences on past club meetings by Nancy Yee	_____
12/09	*What Makes an Art Bar Rare* by Michelle Burke	_____
	Contributions of Life by Randy Guberman	_____
2/10	*Small Change* by Sarah Lewis	_____
	E Pluribus Unum by Maddie Spicuzza	_____
	From IASBC to IASAC by Ed Lantz	_____
4/10	*Open Letter* by George Schaetzle	_____
	Keeping Focused by Randy Guberman	_____
	Remembering by Tom Clark	_____
	How I Got Started by Walter Thomas	_____
6/10	*Making New Friends* by Randy Guberman	_____
8/10	*Recollections* by Patti Finner	_____
	The Circus by Maddie Spicuzza	_____
10/10	*Just a Few Lines* by Phyllis & Wayne Clanin	_____

Please mark your first, second and third choices from the above listed articles, and mail this ballot by October 15, 2010 to: IASAC, P.O. Box 28415, Seattle WA 98118 . The winners will be announced in the next issue of *The Silver Bugle.*

Prizes for this contest have been donated by club members Laila Taavola & Michael Zielinski, Sr.

SORRY, but Junior Members do not have voting privileges.

Your Name_____ IASAC #_____

U.S. POSTAL SERVICE
" MEDALS "

1971 is the year that the U.S Postal Service was officially inaugurated (July 1, 1971) These medals were most probably issued as part of that celebration Previously the postal service was a Cabinet Department under the name of the Post Office Department. It is believed that this Medals Celebration was a milestone when the United States Postal Service was organized and they became a union

Now after almost 40 years a large collection has been discovered The weight of these medals is about 20 9 grams It is also my belief that the medals are made of bronze. One version is believed to be oxidized bronze. By definition, and according to Random House . Webster's Dictionary

BRONZE

Random House Webster's Dictionary definitions:

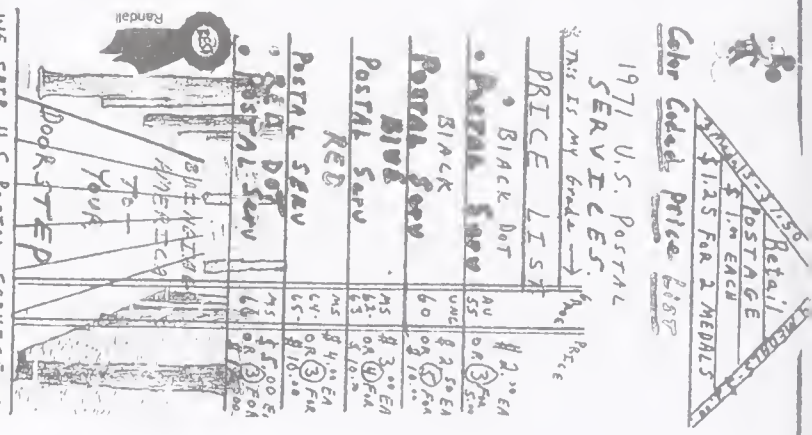
1. Bronze · Any of various alloys consisting essentially of Copper and Tin. The Tin content not exceeding 11% Any of various other alloys having a large copper content. A metallic brownish color.

2 Oxidized Bronze – To combine chemically with oxygen. Convert into an oxide. To increase the valence

3. Valence – The quality that determines the number of atoms or groups with which any single atoms or group will unite chemically.

SEND PAYMENT TO :

Randall Guberman
167 Edgecorth Avenue
Maryland Heights, MO 63043



FROM THE DESK OF THE SECRETARY

Greetings to each of you I really appreciate the support that each of you have been giving to IASAC. Some of you have volunteered time to serve IASAC, some of you have contributed money or postage to IASAC, a lot of you have purchased items from our store or the club silver issues. Others have written articles for the Silver Bugle and some of you have given feedback on ways that IASAC could be a better organization. It takes all kinds of involvement from members to make a strong organization.

I have been publishing a list of coin shows in The Silver Bugle. There are a lot of Numismatic organizations that have been going far longer than 25 years but I believe IASAC is the only organization that serves silver art collectors to have reached 25 years of service. It is an exciting time for our hobby especially with the rising prices of silver. I believe some of the tougher silver rectangles may resurface as prices continue upward.

Of course, it is not a lock that prices will continue to rise but I am going to share a little bit of Patrick A. Heller's weekly column from the Sept. 21, 2010 issue. I will also give you a chance to respond to what your opinion may be..

I attended the Blue Ridge Numismatic Show and could not believe the amount of silver and gold being bought and sold. I might add that a lot of the dealers are very bullish on silver at this time.

We had 27 members enter the Guess the price of Silver-2010 contest. Guesses ranged from $17.666 to $25.00.

We have these contests to spur more interest in our hobby and organization. There is no penalty for being wrong. I really hope that more of you will enter in the future.

I personally know that it is easier to do things on line. Would you be more apt to vote, participate in contests, provide suggestions for IASAC or contribute articles for the Silver Bugle if you could do so by e-mail or online? This is not a rhetorical question. Let's find out. Send me a note today at iasac@live.com I believe that I have unlimited space in my box so we might as well find out I cannot wait to see what happens. Whenever I am at coin shows I always brag about what great members that we have in IASAC.

I know that life is busy and a lot of you cannot attend our 25th Convention in Las Vegas. Would you be willing to send greetings to IASAC in celebration of our anniversary so that we can put together a nice scrap book that the attending members can see and for a permanent keepsake for our organization. Either iasac@live.com or P. O Box 4987, Clarksville, TN 37043 Thank You! Ed Lantz, Secretary-Treasurer

A TEST FOR OLD KIDS?

01. After the Lone Ranger saved the day and rode off into the sunset, the grateful citizens would ask, Who was that masked man? Invariably, someone would answer, I don't know, but he left this behind. What did he leave behind? _____.

02. When the Beatles first came to the U.S. , in early 1964, we all watched them on The_____ Show.

03. "Get your kicks, _____."

04. "The story you are about to see is true. The names have been changed to _____."

05. "In the jungle, the mighty jungle, _____."

06. After the Twist, The Mashed Potato, and the Watusi, we "danced" under a stick that was lowered as low as we could go in a dance called the "_____."

07. Nestle's makes the very best .. .. . ." _____."

08. Satchmo was America 's "Ambassador of Goodwill." Our parents shared this great jazz trumpet player with us. His name was _____.

09. What takes a licking and keeps on ticking?
_____.

10. Red Skeleton's hobo character was named_____ and Red always ended his television show by saying, "Good Night," and "_____ _____."

11. Some Americans who protested the Vietnam War did so by burning their_____.

12. The cute little car with the engine in the back and the trunk in the front was called the VW. What other names did it go by? _____ & _____.

13. In 1971, singer Don MacLean sang a song about, 'the day the music died.' This was a tribute to
_____.

14. We can remember the first satellite placed into orbit. The Russians did it. It was called
_____.

15. One of the big fads of the late 50's and 60's was a large plastic ring that we twirled around our waist. It was called the _____ _____.

"SILVER STAMPEDE" by Randy Guberman

Here we are in July. St Louis weather Hot, hot and hotter To be precise 98 degrees.F with a heat factor of 107. I mention this because I was to meet another IASAC member, Mr. William "Bill" Haffner for the first time. Bill had read a number of my articles in the Bugle and said he was going to call or write me someday. We only live about 50 miles from each other. Well, sure enough we finally connected by phone in May, 2010. After a few one hour phone calls, we both knew we were just about family How can two grown men talk for an hour? "Easy" when you're talking silver art.

Bill had not disclosed how long or how extensive his collection was, but I knew he was as sharp as a tack. While talking, I soon discovered Bill was more into "ingots". That was a blessing since I'm more into rounds. Bill told me he had around "50" rounds for sale. He had started collecting St. Louis related items like old football, baseball players, basketball, MO Tigers, Snoopy, Madonna, Samuel Clemens (Mark Twain), St. Louis Blues, The Bank of Casey, Wanted Dead or Alive (Osama Bin Laden) and my favorite Before Marriage and After Marriage. These are just to name a few. He was making available most of his rounds to me.

Well, we decided to meet at a large St Louis Coin Show held every July. One hundred twenty five dealers. When I pulled into a large parking lot at the show (Free parking) about 15 minutes early, I spotted a man holding a coin book walking towards the building. I opened my window And said "you must be Bill". He said, "you must be Randy." "Hey, Bill, why don't you hop in my car so we don't melt?" While I was looking through his rounds, I was like a kid in a candy store. I was in awe. I purchased quite a few pieces. Well Bill and I headed for the show to see what we could find.

Bill, like myself, had been to quite a few shows. He told me he was more of a runner (Look, Spot, Buy). I told Bill that I was more of a turtle (Look, B.S,, Look, Spot, Inspect, then Buy). Well, Bill was a real sport. He told me he runs through a show in about an hour or so. I take three days. We stayed together most of the time and after not too much luck, we finally found a table with probably over 100 pieces.

We were only at the table for maybe a minute or so when Bill looked up to acknowledge another club member, Mike Sprouse. Bill introduced me to Mike, we shook hands, talked for a moment and these two guys were busy as bees going through the silver when the dealer said to a lady that was helping him to grab another container holding another 100 pieces. He opened up his glass case and literally dumped all of the silver (ingots and rounds) on top of the silver already in the case. I had a sick feeling in the

Pit of my stomach How could anyone handle silver art like that? I can't hardly buy an art bar or round if it's not in respectable condition. Well, it's just bullion silver to him.

When I took two steps back after seeing that , it was all over for me. Yep, I got the leftovers. With Mike on one corner and Bill on the other corner, well honestly I didn't have a chance. When these guys were each halfway through the silver, and almost holding hands, well they just switched sides. Like cowboys herding cattle, this was a true but heart-warming "silver stampede."

May your purchases be many and your mistakes be few.

A postal worker has been charged with stealing gold which he was supposed to deliver He made the mistake of pawning it at the same pawn shop which had melted it down to send to a business in Ann Arbor Michigan The jeweler at the pawn shop recognized it

The postal worker has been charged with embezzling

A TEST FOR OLD KIDS — ANSWERS

ANSWERS:

01. The Lone Ranger left behind a silver bullet.
02. The Ed Sullivan Show
03. On Route 66
04. To protect the innocent.
05. The Lion Sleeps Tonight
06. The limbo
07. Chocolate
08. Louis Armstrong
09. The Timex watch
10. Freddy, The Freeloader and "Good Night" and "God Bless."
11. Draft cards (Bras were also burned.. Not flags, as some have guessed)
12. Beetle or Bug
13. Buddy Holly
14. Sputnik
15. Hoola-hoop

BLUE GRASS MINT Email FROM A FRIEND
(Archie Kidd to Stephen Austin)

Forward: I was looking at this bar and as I really like the Bluegrass Mint bars, wanted to add it to my collection. The one problem was that the reverse did not match the BGM-4 reported type 2 reverse in the 5th edition. Instead, it had an engraved serial number on the reverse. So, I thought to myself, this could be a error bar that had no serial number on it and then someone engraved this on the reverse or maybe just maybe there was a story behind the engraved serial number. So, what to do? Being that All of the Bluegrass Mint bars were struck for and distributed by Mr. J. Archie Kidd, I thought to email Archie and ask him the story behind the bar, if any The following is what Archie wrote me back which fully explains the serial number and is a true yet somewhat funny story (Not funny to Archie understandably) and Archie has agreed to let me send the email containing the information along to Ed for the Bugle

The New Jersey bar was really a disaster for me as far as numbering was concerned By the time this one came out the sale of bars took a nose dive and the one before it didn't do that well so I had only 100 struck at the time. The same striking authority that did all of Madison Mint bars did the minting. Collectors back then wanted certain numbers and I gave them several that were over 100 and the mint would not skip numbers. They had to go from one to whatever and I choose not to have them numbered at the mint. A man was supposed to engrave the numbers Thinking he was a professional engraver I gave him all the bars with the special numbers needed that were over 100, and fill in the rest of them with unrequested numbers.

I had a decision to make . . . send them out as they were or have all of them redone. I could not afford to do that, thus the scratched numbers. I got two complaints. I still get upset when thinking about them Oh well, a hundred years from who will care? I would be 172 years old and still think about them. There are 100 of them and all are that way.

Archie

OK, WHAT DO YOU THINK?

In the September 21, 2010 issue of the Numismatic News Patrick A. Heller wrote an article titled "Do paper sellers have silver to deliver?"

It starts out "There are several factors when put together signal that the physical silver market could be on the brink of a panicked buying frenzy."

In years past bargain-hunting buyers of silver and gold would often wait weeks for a market correction to drive down prices before making their purchases. A year ago, the bargain shoppers were only waiting about one day to jump in.

He received confirmation from a source that a new major buyer of physical silver entered the market that had not been buying before

On Thursday, Sept 2 there were no deliveries on COMEX silver contracts and only nine deliveries the day before. There is about a ten for one discrepancy of contracts of open interest versus notices of delivery It could be possible that the reason is there is not enough silver to fulfill the delivery. Evidently HSBC and Scotia Mocatta are two large banks that are most suspected of not having sufficient physical silver to meet their obligations.

For July, the London Bullion Market Association declined by 32.7% from already low levels. It seems like LBMA has only enough physical silver to fulfill 1-3% of all outstanding contracts. The price of silver closed Sept. 10 at $19.91, its' highest close since Mar. 17, 2008. With both COMEX and LBMA showing problems of having enough silver to make physical deliveries, He anticipates that demand will mount in the next few weeks. There will be pressure mounting from two sources. First, a number of paper silver contract owners will be trying to convert their paper into physical metal. Second it is possible that a number of professional investors, perceiving a rare opportunity to profit from a supply squeeze, will continue to increase their buying efforts.

At some point ,the price of silver will rise so high that there will be profit -taking and retrenchment His "crystal ball" says that we are nowhere close to that level now. Maybe $25 by the end of Sept and $30 by the end of 2010 would be a reasonable prospect.

This is what Patrick A Heller thinks.

What do you think?

I would love to hear your opinions. I will print as many responses as possible. Of course, my goal is to print them all even if I have to edit any lengthy essays Please respond to iasac@live .com or IASAC, P. O. Box 4987, Clarksville, TN 37043

WHAT IN THE WORLD IS GOING ON?

Oct.3, 2010	75th Milwaukee Numismatic	Milwaukee, WI
Oct.7-10, 2010	7th Annual New Hampshire	Manchester, NH
Oct. 15-17,2010	**IASAC 25th Annual Convention**	Las Vegas, NV
Oct. 22-24, 2010	Fall PAN	Monroeville, PA
Oct.23-24,2010	6th Annual Pacific Northwest	Portland, OR
Oct.23, 2010	11th CSNA Coin Retreat	Vallejo, CA
Oct.29-30, 2010	52nd Indiana State Numismatic	Indianapolis, IN
Nov. 5-7, 2010	Tennessee State Numismatic	Chattanooga, TN
Nov.26-28,2010	Michigan State Numismatic	Dearborn, MI
Dec. 3-5, 2010	53rd Houston Money Show	Houston, TX
Jan. 6-9, 2011	**56th Annual FUN SHOW**	Tampa, FL
Feb. 3-5, 2011	Long Beach Expo	Long Beach, CA
Ar 5-7, 2011	Tennessee State Numismatic	Chattanooga, TN
Mar. 18-20, 2011	120th ANA	Sacramento, CA
Apr. 8-10, 2011	Michigan State Numismatic	Dearborn, MI
Apr. 8-10, 2011	62nd Pacific Northwest	Tukwila, WA
Apr. 15-17, 2011	47th Georgia Numismatic	Dalton, GA
Apr. 28-30, 2011	72nd Central States Numis.	Rosemont, IL
May 12-14, 2011	Garden State Numismatic	Somerset, NJ
June 2-4, 2011	Long Beach Expo	Long Beach, CA
July 7-9, 2011	**5th Summer FUN Show**	Orlando, FL
July 30-31, 2011	48th ARK-LA-TEX	Bossier City, LA
Aug. 16-20, 2011	World's Fair of Money	Chicago, IL
Aug. 19-21, 2011	Blue Ridge Numismatic	Dalton, GA
Sep. 8-10, 2011	Long Beach Expo	Long Beach, CA

Bold Print indicates that IASAC will have a table to promote our organization.

WELCOME TO IASAC

826	Lacy Enderson	Guarino	California
827	Steve Moriarty	Sprouse	Pennsylvania

THANK YOU FOR THESE DONATIONS

Crystal Wilson	Silver Bars
Ron Ulrich	Cash
Doug Jennings	Cash
Steve Brumbelow	Cash
Len Kruithof	Cash
Lee Foley	Cash
Michael Huey	Cash
Larry Bellew	Cash
Linda McAleer	Cash
Archie Kidd	Cash
Steve Pfaadt	Cash
Bill Pelissier	Cash
John Olival	Cash
George Kiefer	Cash
Clarke Bailey	Cash
Norbert Brown	Cash
Len Kruithof	Silver Bar
Carlton Dodge	Cash
Marion Kendrick	Stamps
Donald Eubanks	Stamps
Alan Robinson	Cash
Larry Bellew	Silver Bar
Phil Asher	Cash
Edward Wernle	Cash
Eric Cross	Cash
William Egglebrecht	Cash
Doug Vining	Cash
Linda Granados	Cash
Randy Guberman	Cash
Ralph Steffen	Cash
Ron Ulrich	Auction Donation
Sarah Lewis	Auction Donation
Maddie Spicuzza	Auction Donation
Zach Spicuzza	Auction Donation
Randy Guberman	Auction Donation
Ken Klein	Silver Bar

CLASSIFIED ADS

WANTED: Silver bars: L.A. County Fair, Coca Cola, adult-oriented and Greathouse. Goldnugget86@aol.com or write to Chris at 840 S. Erie St., Toldeo OH 43609.

FOR SALE: Coca~Cola Mt. Rainier bars (WWM-107). Another staff has been uncovered belonging to a retired Coca-Cola executive. Offered at $110 each (discount for 5 or more). Please email Nancy Yee at iasacnancy@comcast.net or write to P.O. Box 28415, Seattle WA 98118.

Please note that all mail for the Secretary should now go to IASAC, P. O. Box 3987, Clarksville, TN 37043 and all e-mails should go to iasac@live.com.

WRITE OR EMAIL for my bars/rounds catalog—$2.00 Huge Website www.koinpro.com. Ken Potter, Box 760232, Lathrup Village, MI 48076 313-255-8907

WANTED; 1976 Break "19" for a buddy of mine silver art bar. Listed as Truck-1 in Guide Book Please contact Jake Baylor. 570-856-1258 or jakebaylor@yahoo.com.

Want to play over 1200 GAMES for free online? Check out www.jdworld.net. Have FUN and enjoy.

We are mailing 264 copies of the October, 2010 Silver Bugle.

Images courtesy of PandaAmerica.com.

Sunshine Minting is issuing silver bars with a tiger theme through distributor PandaAmerica. The bars are offered in 1-, 10- and 100-ounce sizes. The 1-ounce bar appears here.

Image courtesy of Frank Galindo

The obverse design for the Texas Numismatic Association 50th anniversary medal will incorporate the six national flags that have flown over Texas.

TREASURY UPDATE

Previous Balance 5/24/10		$8548.99

INCOME

New Memberships/Renewals	415.00
Donations	138.00
Advertising	42.50
Club Store Sales	86.00
2010 Convention/Anniversary	7725.00
Total Income	8406.50

EXPENSES

Postage-June/Aug. Silver Bugles	281.00
Printing-June Silver Bugle-353 copies	194.15
Printing-Aug. Silver Bugle-398 copies	226.86
Las Vegas Convention Expense	150.00
Postage	176.93
Office Supplies	90.50
Website-4 months plus annual domain	52.85
Silver / Bronze items for club store	157.00
Silver Towne 335 oz. @ 18.56	6217.60
Total Expenses	7546.89

New Balance 9/17/10	$9408.60

~ Omaha Adventures ~
Remembering the 1999 Convention
by Nancy Yee

Exactly eleven years ago, on October 16, 1999 we met at the Omaha Coin Club 40th annual meeting in that fair city. Michelle N. Burke presided at our meeting, with Duane Spellman giving the *Bugle* and bar report, and Trustee Lou Kretovics informing club members about publicity We met at 10am and had a lunch of assorted sandwiches and sodas immediately before the club auction It was also my first meeting 'face-to-face' with Doug Jennings I believe it was also my first meeting with Jan D Henke and Jerry Mengelkoch.

I stayed at the Cornhusker Inn right across the street from the Holiday Inn where the coin show was held Tired after my flight arrived, and wanting a quick bite before bed, I ordered a wilted lettuce salad that tasted just like my Grandma used to make Funny how memories of taste stay with you forever!

Another evening, in the same restaurant, Michelle Burke, Linda Spellman & I ordered wine, and considered volunteering for karaoke, though none of us had that much to drink to make it happen!

Katie Burke was just a tot at that time, and her dad Garrett took her to visit a pumpkin patch while we had our meeting Harvey Chew also had family in tow, and we enjoyed a sunny afternoon at the Omaha Zoo.

One evening many of us went to the Ameristar casino for the buffet dinner and some games of chance. We certainly packed a lot into a couple of days It was just one of many memorable club meetings

Doug Jennings, Jerry Mengelkoch & Lou Kretovics. Omaha, 1999.

Harvey Chew with Cort, Kamden & Katie Burke at the Omaha Zoo.

International Association of Silver Art Collectors

The International Association of Silver Art Collectors (IASAC), established in 1985, is dedicated to the silver round and art bar hobbyist, collector, dealer and producer. All persons interested in this unique hobby are invited to join. The club regularly publishes its newsletter, "The Silver Bugle," providing some of the most interesting reading for you, the member. Not only do you receive advanced notice of new rounds and bars, you may also take advantage of specials offered by the many IASAC member-dealers. We also produce limited edition silver bars and rounds for our members, and feature special contests for prizes. Isn't it time for you to take advantage of the benefits available as a member of IASAC?

Yes, I would like to join the largest Silver Art Club in the world Please enroll me as a member of IASAC

Please Print

NAME:_____

ADDRESS:_____

CITY/STATE/ZIP+4:_____

TELEPHONE: ( ) _____ OCCUPATION:_____

SIGNATURE:_____ DATE: _____

REFERRED BY:_____

EMAIL:_____ May we publish your email? Yes No

Junior members, age 17 and younger are also welcomed, with permission of their parent or guardian. Junior members do not have voting rights, and dues are half that of regular members.

Parent/Guardian
Signature:_____

Mail To; IASAC-Secretary/Treasurer at P. O. Box 3987 Clarksville, TN 37043

By accepting membership in IASAC, I agree to abide by the Bylaws of the club and to act with integrity in all business transactions.

Dues are $20 for the first year; renewals are $15/year. International rates are $30 for the first year, renewals are $20/year Junior memberships/renewals, domestic or foreign, are half the posted rates.